



Southend Sorcerers Society
Tel: 01702 297983

SOUTHEND SORCERERS MAY 2022 NEWSLETTER

2022 MEETINGS

5th Jun Lecture - Martin Cox
3rd Jul Lecture - Jon Allen
2nd Aug Club Night
4th Sep Close Up Competition

2nd Oct Props Auction
6th Nov Lecture - Ferran Rizo
4th Dec Xmas Fun Night

CLUB SHOWS

w/c **22nd Aug 22** As If By Magic – Dixon Studio

CLUB WEBSITE

www.southendsorcerers.com
Members' area password - jimmy

ONLINE NOW.....

All our lockdown lecture series is now available in the members' section of the website.
<https://www.southendsorcerers.com/zoom-recordings>

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LAST MEETING – 1st MAY - ANNUAL STAGE COMPETITION



Our May meeting saw the return of our annual stage magic competition after a long two years without it taking place. And what a night it turned out to be with four very different acts taking part in the contest.

Originally Thomas Edwin, Al Prendo, Chris Campos, Mike Davis and Oliver Ward had all expressed an interest in performing for the competition, but sadly Tommy and Barbara couldn't get to the meeting so we went ahead with four entries.

Performances had to be between 10 and 12 minutes, with penalties for over or under running. Three judges (one magician and two lay judges) scored the acts on a mix of entertainment value, magical content and presentation - a total of one hundred points was available for each act. We had a good number of guests in what was an enthusiastic audience, all ready to see some great magic.

First to appear was Oliver Ward with his take on Wayne Dobson's Sexchange routine and a nice linking ring performance amongst other things.

Al Prendo took the stage next with his hilarious 'Box of Twix' routine combining all sorts of madcap magic in a fast moving performance that had the audience in stitches.

Third in the competition was Michael Warlock (aka Mike Davis). Included in his act was an assortment of very polished magic including torn and restored newspaper and a demonstration of mind reading.

Finally we were treated to Chris Campos with his brilliant act which included the Russian roulette staple gun routine, and Nick Einhorn's levitation box.



In the end it was a really enjoyable evening and the audience seemed to love the acts on offer. It was also brilliant to see such a variety both of magic and presentation styles - no two acts were at all similar and all of them were clearly polished and well honed.

The judges had a tough time separating the four of them in terms of scores and in the end it was time penalties that decided the outcome. With three of the four acts running over the allotted time for their act, deductions sadly had to be made from their scores, and that had a decisive effect on the winner of the competition this year.

Congratulations go to all of our performers for making it such an enjoyable evening, but well done to Oliver Ward for taking the trophy by a margin of just a couple of points.

It's truly brilliant to be able to stage the competition again this year, but it's also sad that we weren't able to run a junior contest. Let's hope that this will return next year.



NEXT MEETING – 5th JUNE - LECTURE FROM MARTIN COX



Our June meeting sees the return of Martin Cox for his amazing lecture. Close up entertainer, cabaret artist extraordinaire and (in his own words!) a very nice and possibly funny man.

Martin is without doubt one of the best comedy magicians on the circuit today. At one time known as the 'hard man of magic', walking on stage with a baseball bat, he has years of experience and a wealth of knowledge under his belt about most things magical.

A British magic champion of comedy, Martin is also a member of Fechter's - for those that don't know, this is a very exclusive, invitation only convention for the top 250 close up magicians in the world.

In his lecture, titled 'Fistful of Magic', you'll get to know what makes him tick and what makes his magic so entertaining. It is not just about the tricks. It's about the person and the performance. You'll learn his unique approach and some great new magic that you will be able to do immediately. Included you'll find magic with cards, coins and rope amongst other things - something for everyone and it's definitely a lecture not to be missed.

Come and learn from one of the best! The lecture starts at 7.30pm on Sunday 5th June at the Ekco club and we look forward to seeing you there.

Magical guests are of course very welcome to attend as well and guest tickets are £10.

Make sure you've paid your membership subscription so that you can attend this lecture (and all future lectures) completely free of charge. Our July meeting for example is another lecture from the amazing Jon Allen and if your subs aren't up to date you'd need to pay for a guest ticket for that evening as well. Renewing your subs is such a good idea and real money saver - details on how to renew are included later in the newsletter.

CLUB SHOWS

If you'd like to perform at any of our future shows, either with close-up magic or as a stage act, then please contact Richard Graham on 01268 783202. Rick will also provide details of venue addresses, times and directions as required.



At present we have no shows in the diary so we're looking for ways to promote and obtain bookings. If you belong to any organisation that has social evenings or fund raising events, and you think that one of our magic shows might be suitable for them, then please do ring Richard Graham for a chat and more details.

Similarly, if you know of any charities that might like to use one of our magic shows as a fund raising opportunity, we'd love to hear from them so please do pass our details on if you can.

Rick's contact details are on the front page - thanks for your help.

2022 DIXON STUDIO SHOWS – AS IF BY MAGIC



The Dixon shows, 'As If By Magic', are due to run week commencing 22nd August after a two year break. This will be our tenth year of staging the shows and we're looking for ways to make it the best season ever.

We've been asking for members to put themselves forward for slots in the shows for a few months now and so far these are the people who have indicated that they'd like to take part:

Mike Davis, Oliver Ward, Dave Taylor, Al Prendo, Adrian Fox, Richard Graham, Chris Campos, Doug Roden, Tracy Wise and Thomas Edwin.

We're in the process of finalising the running orders for each show now so **if your name isn't on the list and you want to be involved, you need to let me know immediately** - otherwise we'll publish running orders with the people we have on the list so far.

For our close up performers during the foyer before the show and during the interval, so far we only have three names - Doug Roden, Matt Pax and Mike Davis. Again, **if you'd like to perform close up magic at one or more of the shows please get in touch now.** We do need more performers for this important part of the evening.

We're also looking for volunteers to help out backstage, moving props on and off stage at each show. If you can help at all, please get in touch.

We've also decided to run an additional show on the Tuesday evening in aid of a single charity. This will make 6 shows in total so as you can see it's going to be a busy week! We're still looking for a charity to partner with for the Tuesday show - they'll help us with ticket sales in exchange for the profits from the Tuesday night. If you know any charity that might be interested please put them in touch with Dave Taylor as soon as possible so that we can consider options.

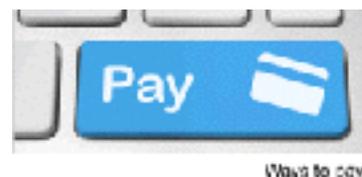
Finally, tickets for the shows will be on sale very shortly at the Cliffs Box Office priced at £12 and £10 plus booking fees - please encourage your family and friends to come along and support the club. You can order your tickets online at <https://southendtheatres.org.uk/Online/default.asp>, or by phoning 01702 351135.

Thanks for your help with this enormous project – it's the biggest event in the club calendar so please do get involved if you can.

SUBSCRIPTION TIME

As previously mentioned it's now time to pay the annual subscription for 2022/23.

It's really easy for you to pay your subs. You can pay by BACS directly into the club's bank account from your own. If you want to pay via this method, the club's bank details are as follows:



Sort Code: 30-65-22
Account no: 79204460

Please make sure that you include a reference consisting of your name and 'Subs22' when you make the payment. That way we'll know that you've paid.

Subscriptions for 2022/23 are £20 for individual membership and £25 for junior (and family) membership. If this is your first time paying a subscription, there's also a one off £10 joining fee.

Of course, cash and cheques are still very welcome payment methods too.

We'd encourage you to pay your subscription as soon as possible please. The ticket price for attending just one lecture as a non-member is £10, so, with three lectures already booked this year, membership is an obvious way to save yourself money. So the message is.....get your subs in ASAP - your magic club needs you!

SOCIAL MEDIA



The committee are in the process of updating all of our social media presence and we'd love you to get involved in populating all our various accounts with photos and videos etc. If you have any clips of you performing, or photos that are magic related that you'd like to share please feel free to send them in or add them to the club's social media pages.

You can find them easily enough:

Twitter - @SEndSorcerers
Instagram - @southendsorcerers
Facebook - Southend Sorcerers Society

There are also a few videos on YouTube - search for Southend Sorcerers to find them!

Do feel free to contribute to any of our social media - it's a great way of sharing the magic!

MAGIC NEWS

Supreme Magic are Back!

Those of us who have been in magic a long time will remember with much fondness a company called Supreme Magic. With a wonderful catalogue and all their own hand made props it was an iconic company. Well, Supreme has been under new ownership since the 90s and is now formally trading as Magic Supreme Ltd.



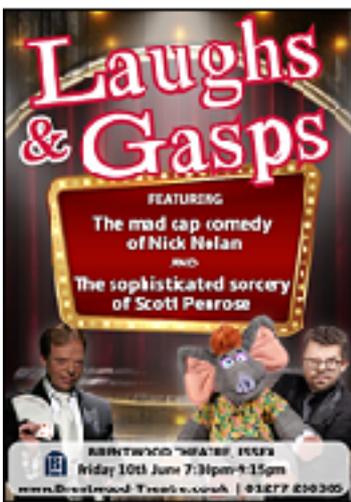
The carefully warehoused Supreme Magic product archive has been quietly accessible for quite some time, but now the virtual door has been flung open and much more stock is being made available to online customers.

As one of the Supreme team posted on social media after his first visit: *"It's breathtaking. There are tens of thousands of boxes here, with pristine items within them that have been carefully stored for decades and are now being organised, catalogued, and gradually made available again to the magical world. I repeat... tens of thousands!"*

It's not just Supreme... What are believed to be the last stocks of some original Morrissey products are also now available, along with quite a few sought-after publications coming to light.

For more information, currently available products, and to sign-up for emerging stock news visit www.magicsupreme.co.uk. There's also a Facebook page: www.facebook.com/magicsupremeltd.

Laughs and Gasps Magic Show - Brentwood Theatre, 10th June



Appearing at The Brentwood Theatre for an evening of "Laughs and Gasps" are two of the UK's finest theatrical performers in a special show running on Friday 10th June at 7.30.

Kicking the evening off in a unique way is Nick Nolan, who has already notched-up over a decade of professional experience playing to capacity crowds at public events, private functions and various well known theatres around the country. Greatly influenced by the legendary comedians, magicians and ventriloquists of yesteryear, Nolan's performance pays homage to the Variety Theatre and TV stars of the past, whilst at the same time raising the expectations of a modern day audience. Specialising in ventriloquism, puppetry, magic and zany physical comedy, he is also expert at accents, character vocals and impressions.

The second half will be led by the utterly charming Scott Penrose, a past President of The Magic Circle and a multi-award winning magician. He is a magician who is part performer, part engineer and part magic historian. Amongst varied contemporary and Victorian magical mysteries, Scott will present Robert-Houdini's Marvellous Orange Tree from 1840 and John Nevil Maskelyne's Psycho, the mind reading automaton from 1882, returning to the British stage for the first time in over 100 years. As a designer and builder of magic, Scott has produced miracles for a number of Derren Brown's touring stage shows and has worked for many stage productions in London's West End and on Broadway. For more information and to book visit www.brentwood-theatre.co.uk.

FINALLY, AS USUAL, SOME NEW MAGIC TO CHECK OUT

A quick look at some of the latest releases.....let me browse the dealers for you!

Mentalism - Book Tests

FACSIMILE by Michael Daniels



Michael Daniels has created a book test so genuine, it's as close to 'real' as you'll ever get.

The world famous book; The Hound of the Baskervilles has been so meticulously and deviously reproduced your audience will truly believe it is an original copy.

Facsimile is quite simply the book test with a real book. You have the opportunity to perform MULTIPLE word revelations on ANY Page of the book. This is as close to 'fair' and 'random' as it gets.

The basic three-word effect is as follows:

Flick through the book and get them to say STOP anywhere they like and instruct them to remember a word on the page. Without any fishing or memory work, you will know the word they have in their mind and reveal it however you wish.

Just in case your audience suspect you did something funny as you were holding the book, hand it to them and let them choose ANY page they like. Instruct them to remember a word on the page. Once again, you know the exact word they are thinking of.

And, if that's not all, you can even divine a THIRD word on the same or different page. You'll know instantly the word they are thinking of.

During phase two or three, you can even predict their chosen word using an envelope that has been in play before they have even opened the book.

- Book is examinable before, during and after
- You can read the whole novel from cover to cover!
- No duplicate pages or Svengali principle
- No forces - a totally free choice of page
- No fishing
- No memory work required
- Can be performed without you handling the book
- Learn within minutes
- Suitable for stand-up and close up performances
- More advanced options are taught where you can use minimal fishing and minimal memory work for some presentations.

Included in the package is the book and online instructions.

Facsimile is available at most dealers and costs around £46 - you can see it here:

<https://alakazam.co.uk/products/facsimile-the-hound-of-the-baskervilles-by-michael-daniels-trick>

Close Up

THE QUEEN'S NOSE by Mathew Wright and Mark Bennett

With the Queen's jubilee all the rage at present, here's a perfect effect for the close up performer at this special time.



The legend of the Queen's Nose has been around ever since Queen Elizabeth II first sat on the Great British throne 70 years ago. Legend says that if the Queen rubs her nose she is able to grant wishes. To celebrate her coronation 70 years ago she had minted 100 "lucky pennies" into which she forged her magic and she gave one of these coins as a thank you to each of the staff who worked on her Coronation Day. My Uncle Charlie was one of those lucky 100.

Now all you have to do is rub the nose of the queen on the lucky penny and it will grant a wish.

EFFECT

A card is selected and returned to the deck. An indifferent card is placed on the spectators hand. An old English penny is inspected and the penny is placed on top of the card. The spectator rubs the nose of the queen on the coin and names their selected card. The card underneath magically changes into the selection.

The effect is now repeated with another card. This time when the nose is rubbed the card does not change...instead the coin has changed to show that it now has embossed onto the coin the selected card. The coin can now be completely examined.....and in the Jubilee Edition... even given away as a souvenir.

WHAT YOU GET

Queens Nose (regular edition)

- Royal emblem red velvet bag
- Regular Old English Penny
- Gaff Old English Penny
- Download instructions

Queens Nose (jubilee edition)

- Royal emblem red velvet bag
- Regular Old English Penny
- Gaff Old English Penny
- Download instructions
- 1900 Bicycle Vintage Deck
- Aged Jubilee presentation tin
- Jubilee photograph reprint
- Jubilee party invitation
- 10 giveaway souvenir gaff Old English Pennies.

You can see the trick at Alakazam here:

<https://alakazam.co.uk/products/queens-nose-gimmicks-and-online-instruction-by-matthew-wright-trick>

The price is around £18 for the regular edition and around £40 for the jubilee edition.

Card Utilities

UNHANDED by JP Vallarino



Imagine being in full control of a spectator's card, without EVER touching the cards. Impossible!? Welcome to J.P. Vallarino's UNHANDED!

This is the ultimate card control utility - they choose, they sign, they cut, they shuffle, and they can even place the deck back into the card box to make it completely sleight-proof! You can have your back turned the entire time while sipping Pina Colada's, and UNHANDED will control their selected/signed card for you!

And because you never have to touch the cards, the heat is never on you. UNHANDED can be used as a super easy peek, as a devious card steal, a card penetration, a fully hands-off transposition, or a miraculous vanish! From magic to mentalism, the choice is fully up to you!

- You never have to touch the cards
- The spectator does all the work, yet you still have control of their card
- Over 2 hours of instruction - *(We couldn't stop coming up with routines!)*
- Includes sleight free routines for beginners
- Includes advanced routines for magicians looking to easily level up.
- Use it as a card steal, card control, in mentalism, card penetration, and a super easy peek
- Instant reset

The power to control their signed and selected card is now in THEIR hands! But what you do with that, is entirely up to you... This is UNHANDED!

You can see Unhanded at Saturn Magic where the price is £32.

<https://www.saturnmagic.co.uk/saturn-magic-shop/unhanded--gimmick-and-online-instructions--by-jp-vallarino--trick.html>

Penetrations

BOTTLED VERSION 2 by Taiwan Ben

Taiwan Ben's Bottled was a worldwide hit with compliments from even the pros around the world!

The smoothest Cap in Bottle you will ever perform. The method is devious! This is a new concept for the Cap in Bottle effect. It's very easy to learn and perform. Both bottle and cap can be 100% inspected before and after!! Place the cap on the palm of your hand or make the cap thru directly. Quickly bring the bottle down onto your hand. The cap's now inside the bottle! Miracle!



Bottled V2 now contains a killer prediction hidden in plain sight! On top of the Cap in Bottle effect, your gimmick can now double up as another tool, allowing you to perform an amazing card revelation on the bottle cap! Cap in bottle, plus the chosen card on the cap! 2 powerful and strong effects in 1, what more can you ask for? Bottle and cap can be (and should be) borrowed! No magnets, no PK rings and no cuts. Includes: All necessary secret props and detailed tutorial for multiple performances.

Bottled V2 is available at Vanishing Inc where the price is £30

<https://www.vanishingincmagic.com/amazing-magic/bottled-v2/>



From the team at Abstract Effects comes the colour changing card that can be signed, produce objects, and allows you to end clean. One card. Endless possibilities. This is Swarm.

Fully and easily customisable, this single gimmick can be paired with your favourite deck of cards and provides you with the ability to perform endless colour changing, object producing effects!

Finally, you can have your spectator sign a card and then change the colour of the card back right in front of their eyes instantly before handing their card back to them to examine and keep. Not only that, but Swarm allows you to produce virtually any small object on your spectator's signed card.

With a locking mechanism that holds your gimmick in position until you're ready to make the colour change or object production, Swarm allows you to handle your colour changing card more freely than ever! Making it more convincing and more surprising to your audience.

Swarm is easy to perform for beginner magicians while also allowing for more advanced techniques and routines for experienced performers.

Swarm includes one fully ready to go, handmade gimmick along with extra materials for customisation. The instructional video will walk you through the basics of the effects shown in the trailer as well as ideas to prompt you to get creative as you dive into the endless possibilities with this gimmick.

You get a colour changing card that can be signed, produce small objects, and allows you to end clean. Ready to go out of the box; no DIY needed to perform the effect. Easy to do but provides opportunities for advanced magicians. Customisable to virtually any deck (any poker sized deck of paper playing cards).

Swarm is available at most dealers and will set you back around £35. You can see the trailer here: <https://www.vanishinginmagic.com/card-magic/swarm/>

That's about it for this month everyone – stay busy and send any articles for next month's newsletter to Adrian for publishing.