



Southend Sorcerers Society
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SOUTHEND SORCERERS JUNE 2019 NEWSLETTER

2019 MEETINGS AND EVENTS

7 th Jul	Lecture – Oliver Tabor	6 th Oct	Lecture – Paul Voodini
4 th Aug	Club Night	19 th Oct	Annual Awards Dinner
22 nd Aug	EXTRA – Joshua Jay Lecture	3 rd Nov	Props Auction
1 st Sep	Close Up Competition	1 st Dec	Xmas Fun Night

2019 CLUB SHOWS

3 rd Aug	Dixon Shows Promotion Day – Royals Shopping Centre
W/C 26 th Aug	As If By Magic 2019, Dixon Studio

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NOTE: SUBSCRIPTIONS NOW OVERDUE!

Please get your renewal Subscription for 2019/20 to Tracy.
BACS details included in this newsletter.

LAST MEETING – 2nd JUNE – JAMIE DAWS LECTURE



Our June meeting was the keenly anticipated lecture from Jamie Daws, a magician who is well known for his unique creations and love of bizarre style effects. It was great to welcome him to Southend and a good attendance at the meeting ensured that we'd be treated to a really interesting evening.

And we weren't disappointed! He started the evening with a look at the use of invisible loops and whispers to create PK touch type effects – quite appropriate really since our earlier mentoring session had been all about using invisible thread! Moving on with the whole 'animation' theme he next went to demonstrate a haunted deck effect, but this time with no thread being used. Instead he used a simple gimmick consisting of a joker with a small flap torn in it. This flap ended up wrapped around the selected card so that with a minimal amount of pressure, the selection could easily be made to pivot out of the deck.

Staying with loops the next effect was simple enough – balancing a Sharpie marker in mid air by having a loop stretched between your hands. It looked amazing though!

Jamie explained that he's a huge fan of envelopes that can be created or adapted for magical purposes. Using a double sided one for example, to switch one card for another. Or his own creation, the Seer Envelope (<https://www.jamiedaws.co.uk/product-page/seer>) which uses a double compartment window envelope so that you can glimpse anything placed inside it. Another effect of his is 'Numinos', again using switch envelopes, and Jamie suggested looking on Amazon for the right sized Kraft envelopes – these can be adapted for different uses very easily.

A new effect from Jamie was 'Torce', (<http://www.penguinmagic.com/p/8583>) a noughts and crosses routine where the shapes are drawn on the back of cards and the spectator wins the game every time due to the clever use of the magicians' Equivoque force.



Of course the evening wouldn't have been complete without at least one of Jamie's 'dark' routines, and he presented a couple for us. The first, entitled 'The Chased', was a brand new effect. It was the story of how a pair of boots goes missing and how a ghostly little girl gets great fun from untying people's shoe laces – and of course there was a demonstration in the real world to accompany the spooky story. And the second was 'Scream', a classic ghost story with a climax loud enough to scare the pants off everyone in the room! (<https://www.alakazam.co.uk/product-scream-by-jamie-daws-.html>)

Jamie finished the evening with a quick look at his compatibility test effect 'Written in the Cards', a great alternative to the Anniversary Waltz plot where randomly selected cards show how compatible a couple really is – or isn't! (<https://www.alakazam.co.uk/product-written-in-the-cards-jamie-daws.html>)

A super evening then from Jamie, who was very happy to teach and share ideas with individuals at the interval and at the end of the session, and he seemed to do well at his dealer's table too which is always a bonus of course.



Also at the meeting, we held a mentoring session about the use of thread reels and loops. Thanks go to Margaret Wilson for stepping in at short notice to help out with this; and to Andrew Miranda who had brought some thread products with him and loaned them to Adrian for demonstration purposes. Hopefully those attending will have found the session useful and will have a think about how to incorporate some IT work into their repertoire.

NEXT MEETING – 7th JULY – OLIVER TABOR LECTURE



Our July meeting is another in our brilliant lecture series – this time from one of our own members, Oliver Tabor.

Oliver is a multi-award winning member of the Magic Circle, he is a London and Essex based magician and illusionist, providing entertainment for corporate dinners, cruise ships, product launches, promotions, weddings, theatre shows, television, radio and private functions for many years.

Oliver has won many awards for his innovative performances, including bringing home pretty much every trophy on offer at the 2013 IBM convention; and he's acted as the magical adviser on a huge number of TV shows and films including 'Now You See Me 2'. A regular performer on cruise ships and theatres across the country and abroad, Oliver is very well positioned to offer advice and guidance about how to improve magical performance.

So the lecture will be about exactly that, looking at how to enhance your stage work and close up magic, and I'm sure there'll be some real golden nuggets of help and advice from this seasoned performer. With the Dixon shows coming up in August, Oliver's lecture is perfectly timed and should be a brilliant evening not to be missed.

As usual the lecture will start at 8.00 and guest magicians are welcome to attend – the ticket price for non members is £10. Look forward to seeing you there.

NEXT MENTORING SESSION – JULY MEETING – CARD MAGIC, FALSE COUNTS



Our July mentoring session will introduce you to the subject of false counts in card magic. While card magic is not everyone's favourite subject, for those who do like to use cards in their repertoire, false counts are an essential part of the work needed to achieve a lot of card based routines and effects.

Adrian will sit down and go through the basics of things like the Elmsley, Jordan, Hamman and Opec counts and we'll try to remove the mystery from these familiar sounding things. We'll introduce some practice tips for you to try, show you the moves in detail so that you can practice them at home, and include a few effects that use the moves.

So if you've ever wondered what any of these counts are, or how they can be used, then this is the session to get you started. As always the meeting will start at 7.00 sharp before the main meeting begins and we hope to see you there. Please don't be late!



JOSHUA JAY LECTURE – EXTRA MEETING – PLEASE NOTE DATE CHANGE!!!!

As you know we have Josh Jay lecturing for us in August – it'll be an additional meeting mid week and promises to be an incredible highlight of the year for us. Josh is only doing 9 lectures on his UK tour and we've been lucky enough to get one of them here in Southend.

However, please note that due to Josh's other commitments, the date has recently changed – it was due to be on Wednesday 21st August, but now it'll be the next day ie **THURSDAY 22nd AUGUST.**

We're really sorry for the confusion and the need to change dates, but as you'll hopefully understand it's totally out of our hands on this occasion.

Josh has recently dropped me an email:



‘Joshua Jay is coming! From his home in New York, New York, where he is on break from his one-man Off-Broadway show *Six Impossible Things*, Joshua Jay will be delivering a new lecture for us featuring close-up and parlour magic using cards, coins, books, wrist-watches, and more. With only NINE UK tour dates, this is a rare chance to see this American award-winning magician astound with his original brand of magic.

Whether you've seen Joshua before or it's your first time, he is widely respected as one of the finest performers--and teachers--in magic.’

It'll be an amazing night so mark the date in your diary now – this will be one you definitely don't want to miss!

CLUB SHOWS

If you'd like to perform at any of our future shows, either with close-up magic or as a stage act, then please contact Richard Graham on 01268 783202. Rick will also provide details of venue addresses, times and directions as required.



Our shows are not just one of the ways in which we keep the club running successfully from a financial perspective; they also offer our members a unique opportunity to perform for non-magical audiences, and to practice their routines while improving their skills.

We've recently noticed a drop in the number of members prepared to help with the shows, but they're a vital part of the club's success and financial health, so if you've never been involved in one of our shows before, please think about offering some help – there's nothing to lose and everything to gain from practicing with 'real' people.

LAST SHOWS

Our recent shows have included:

8th June	Stambridge Primary School, show at Ashingdon Community Hall
22nd June	St Nicholas' Church, Canvey Island

Both shows went really well and huge thanks as always go to all our members who took part, either as close-uppers, stage performers, Dream Team or technical assistance. Following the second show, Richard sent out a note to all our team:

‘Many thanks to all our performers and supporters for turning out for last night's show, organised by our own members Tommy and Barbara. It was a great show, well received by the audience and which raised £600 for their church funds.

A big congratulations to Brentley Sims who performed his first club show for us and was very successful with an eager crowd supporting him. Well done Brentley!

Apart from the Dixon shows coming up in August, we have no more club shows in the diary, a rarity for us. If you know of organisations that would enjoy a night of magic and an opportunity to raise funds, please put them in touch with me. We charge just £200 all inclusive to put on a whole evening of both close up and stage magic.’

NEXT SHOWS

Our next outing will be at the **Royals Shopping Centre on Saturday 3rd August.**

This is our annual all day visit to the centre to help promote ticket sales for our Dixon Shows which are running w/c 27th August. We're looking for as many people as possible to offer some time on the day in the shopping centre, either to perform mix and mingle close up magic for the passers by, or to help with handing out leaflets.

You only need to spare us an hour or two – we'll have our stage backdrop set up and some close up tables available, so if you can come along and get involved in any capacity we'd be really grateful. The aim is for us to be there between 10.00 and 4.00.

If you're available and can help out in any capacity please let Adrian know ASAP, even it's only for a short period.

W/C 26th August **As If By Magic 2019, Dixon Studio**

As you know the Dixon shows are all set to run with five shows between Wednesday 28th and Saturday 31st August. Show schedules will be coming out shortly.

DIXON STUDIO SHOWS 2019

Leaflets and posters are now printed and will be available again at the July meeting so please have a think about how you can help to promote the shows by placing posters etc in your local shops and coffee places. Most have a community board, so if you could add one of our leaflets to any boards you know of, it would help enormously. We do need to all pull together to ensure that the shows are a success and anything you can do to help would be much appreciated.

As mentioned earlier, we now have our shopping centre promotion day booked for Saturday 3rd August so do help out if you can, even it's only for an hour.

We still have space for stage acts and close up performers. We also need people to help backstage. If you can offer any help, in any way, please do let me know ASAP.

The names I have for stage acts are as follows (based on emails and verbal mentions):

Adrian Fox, Richard Graham, Tracy Wise, Oliver Ward, Oliver Tabor, Robbie Wood, Chris Campos, Ryan Young, Matty Turner, Don Simpson (maybe), Thomas Edwin (maybe), Barry Harvey (maybe)

If your name is on the list when it shouldn't be, please let me know immediately. Similarly, if you want to perform on stage and your name doesn't appear, please let me know straight away so that I can include you when I draw up the rosters for each show.

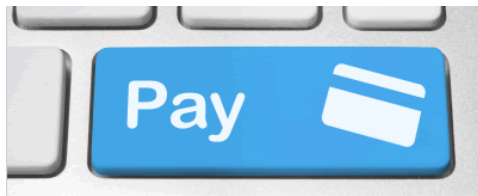
Tickets for the shows are now on sale at the Cliffs Pavilion box office, priced at £11 and £9 including booking fees.

Please do encourage your family and friends to come along and see one of the shows. You can buy them online here:

<https://southendtheatres.org.uk/online/tickets-as-if-by-magic-southend-2019>



PAYING SUBSCRIPTIONS – OVERDUE – PLEASE REJOIN ASAP



Ways to pay

If you just haven't got round to renewing your membership subs yet, please note that it's now very overdue. Please take a few seconds to get your subscription in. You can pay by BACS directly into the club's bank account from your own. If you want to pay via this method, the club's bank details are as follows:

Sort Code: 30-65-22 Account no: 79204460

Please make sure that you include a reference consisting of your name and 'Subs19' when you make the payment. That way we'll know that you've paid.

Subscriptions for 2019/20 are £20 for individual membership and £25 for junior (ie family) membership. You can also make payments for the annual dinner this way, using a reference made up of your name and 'Dinner19'.

Of course, cash and cheques are still very welcome payment methods too.

ANNUAL DINNER 2019

Our 2019 annual dinner and awards evening is confirmed for 19th October at the Thorpe Hall Golf Club as per last year. Do please note the date in your diary and try to join us on the night if you can.



Here's the menu:

DINNER MENU

Cream of pumpkin soup, pesto oil & rustic croutons

Cornets of smoked salmon & prawns with marie rose sauce, pickled cucumber & brown bread
Melon & Serrano ham salad, mixed leaves & balsamic glaze

Black pepper & herb crusted beef with Yorkshire puddings & red wine jus, roast potatoes

Lemon & thyme marinated chicken supreme with a port & leek sauce, roast potatoes

Grilled seabass fillet with a white wine & chive cream sauce, new potatoes

Spinach, sun dried tomato & boursin roulade, Provencal sauce, roast potatoes

Main courses accompanied by seasonal vegetable selection

Baileys & dark chocolate torte with crushed amaretti

Caramelised bread & butter pudding with custard

Selection of continental cheese & biscuits with grapes & celery

Filter coffee & mint chocolates

The ticket price has been kept to £30 per head as per last year and with such a fabulous meal, a cabaret and raffle etc, we hope you'll agree that it represents amazing value for money. Of course it's also a lovely opportunity for all of us to simply get together for a social night out with family and friends; and it's the evening where all our competition and other award winners are formally recognised and congratulated. Some awards aren't actually announced until the evening itself, so you never know, you might be one of the winners!

So do join us if you can. Let Tracy know how many seats you'd like and let her have a £10 per head deposit as soon as you can please.

MEMBERS' NEWS

Who Inspires You in Magic?

This is the first in an occasional series where our members are asked to talk about their inspirations in magic.

Thanks to Ollie Ward who kicks the series off for us, and if you'd like to contribute your thoughts about others who have inspired you to do better, then please let us know and we'll include your story in a future newsletter.



Oliver Ward - Who inspires you to perform magic?



I have been very lucky to know many magicians who help me with all aspects of my career so far, from performance to the business aspect of it.

My business inspiration started when I attended a lecture at The Magic Circle when I was about 15 and heard an incredible story from Chris Capehart who told us all that he used to be homeless, couldn't find a job and used to sleep in the park in New York (I might be a little wrong on the city it was about 9 years ago). He saw a magician performing to various crowds and taking money at the end. So Chris approached the magician and said teach him a trick otherwise he would stand there and push his customers away. After learning the vanishing silk (with a thumb tip) he took a shower and went to a different part of the park; he then performed the vanishing silk. He said that he treated it as a job knowing that he could do 4 performances an hour and start off earning an average of \$5 per performance. Doing this for 6 hours a day with 4 performances meant that he would be earning \$120 a day, soon to get him off the street and performing all over the world to this day.

The magic he showed us was simple, yet he worked out how to make a full performance from it, but more importantly what I took in was the drive to work and how magic can really become a business if you wanted it to be. I actually based my university final dissertation on the business of magic and after interviewing many other magicians, the story I heard from Chris still stands out to this day as a true drive for magic.



When it comes to performance and magic itself the people I surround myself with are all inspirations to me as some have incredible performance styles, others are very technically amazing and those who perform magic that I love to enjoy to watch. Both The Circle and our club have wonderful people to be around and to learn from one another. However, when it comes to sleight of hand magic, Richard Turner would be the one to look at. Completely blind and yet can do incredible moves that we could not dream of doing! Go onto YouTube and look Richard up because it is an incredible story!

Finally a friend of mine, Dean Lahan... I do not wish to tell his whole story, I would rather you watched the video about him. He lost his leg and fingers to meningitis and uses his scars as pinky breaks and his magic is actually one of a kind when you watch it live.

<https://www.youtube.com/watch?v=DGp8cfqmnBk> – Dean's story

OTHER MAGIC SHOWS ETC

The Illusionists – Direct from Broadway

The world's biggest selling magic spectacular, 'The Illusionists – Direct From Broadway', returns to London in July with a brand new show starring James More (The Showman), Jonathan Goodwin (The Daredevil and Escape Artist), Adam Trent (The Futurist), Yu Ho-Jin (The Manipulator), Chris Cox (The Mentalist), Paul Dabek (The Trickster) and Enzo (The Unforgettable).



The Illusionists is a mind-blowing spectacular showcasing the jaw dropping talents of seven of the most incredible illusionists on earth. Collectively these performers have been seen by millions across the world and this production showcases their talents on stage together for the very first time.

The Illusionists has shattered box office records and dazzled audiences of all ages around the world with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions. Prepare to witness stunning acts of grand illusion, levitation, mind-reading, and disappearance this summer.

Shaftesbury Theatre, London, 6th July - 1st September 2019.

See www.theillusionistslive.com/tour/london to book.

Tracy Wise – Psycon 2019



Love putting the myth into mystery? Want Magick in your Magic and Cult in your Culture?

Then experience this special opportunity to attend a one day gathering with like-minded individuals at Psycon 2019.

Psycon is an exploration of the connectivity between the occult, Fortean themes, gothic culture, the curious, storytelling/mythmaking and performance arts. With guest speakers, visual arts, magic, storytelling and an exclusive exhibition of original artwork by King Mob (The Wise Brothers) this will be an incredible day to remember.

Attendees can also book to attend 'The Whitechapel Murder Trail' led by Psycon organiser and magician Tracy Wise. This will take place on Friday 15th November with Psycon itself running on Saturday 16th at:

Concrete, The Tea Building, 56 Shoreditch High Street, Shoreditch E1 6JJ

Tickets are £60 including lunch and refreshments and can be purchased here:
<https://www.eventbrite.co.uk/e/psycon-gateway-to-occulture-tickets-52409712862>

FINALLY, AS USUAL, SOME NEW MAGIC TO CHECK OUT

Accessories

CLOSE UP MATS by TCC



Alakazam have just released a new line of close up mats which look like the best thing since sliced bread. If you need a mat for your performances these come highly recommended.

Available in red, blue, black and green, they're made of a special flannelette material, perfectly fitted with a high density sponge and an excellent grained leather base which is perfect for anti-slip and resilience. Each mat is supported by a built in hard wood board with moderate hardness and high integrity.

The size of the mat is 40cms x 27cms x 1.2cms

We spend a lot of money on magic tricks but often forget things like this which can make your magic so much more professional looking and easy to accomplish.

The price is just £24.99 and you can see the mats at Alakazam here:

<https://www.alakazam.co.uk/suede-leather-small-pad-blue-by-tcc-.html>

Mentalism/Book Tests

JUXTAPAD by Alex Latorre and Mark Mason

Juxtapad is more than just a magic trick. It allows you to perform numerous effects. Imagine being able to make any word, any number, any picture or anything you like vanish or appear at will from a post-it notepad. No special pens, no special inks.



Juxtapad comes with several routines and ideas. How about this:

Any book in any language is flicked through, until a spectator says stop. They are asked to remember the page number and a word on that page. The book is closed and laid on the table. You pick up a mini post it pad. With no questions of any kind, you write down one word and one page number.

For the first time they are asked to name the page and their word. You turn over the pad to reveal the exact word and page number. But wait there's more. This is simply unbelievable. The pad is placed onto the spectator's hand. You claim you will make their word vanish. The pad is turned over; the writing has gone. You ask if they can remember their page number. The book is now opened at that page. The post it note with their word and page number is now stuck on that very page.

Key notes to remember

no special pens - use any pen you like

no vanishing inks

no palming anything away

no adding anything.

Juxtapad comes complete with your custom built pad and several routines and ideas, and you can see it at JB Magic, where the price is £35, here:

<https://www.jbvtv.co.uk/p/latest-j-b-products/juxtapad-by-alex-latorre>

Cards/Mentalism

CHOICE by Jerome Sauloup



After 10 years in development, Choice is now available! The idea is very simple. You show 2 decks, a red one and a blue one. You hand them out to 2 spectators; they will deal down as many cards as they want and stop whenever they want. Then, they exchange the cards they stopped on. When the two cards are revealed, they are the same! And as a kicker ending, all the other cards are completely blank.

This trick is dead easy to do, and the magician never touches the cards! The spectators are activating the gimmick by themselves. Choice includes a bonus effect with a borrowed deck of cards.

Decks and gimmick provided

The magician never touches the cards

Completely hands off and self-working

Quick reset

Easy enough for the beginner and strong enough for the pro

2 variations explained: in the hands (for strolling magic) or on the table

You can see Choice at your favourite dealer's website and the price is around £30 (£28 at Alakazam). The video trailer can be seen at Saturn Magic here:

<https://www.saturnmagic.co.uk/saturn-magic-shop/choice--gimmicks-and-online-instructions--by-jerome-sauloup-and-magic-dream--trick.html>

Card Revelations

LIGHT by Mickael Chatelain

Effect:

Take out your deck of cards. Offer them for examination and have them shuffled. A card is freely chosen and even signed, if you wish. While your spectator is signing the card, you remove a light bulb from your pocket. Rub it on your arm, explaining that you're charging it with electricity. Your spectator will begin to get curious, but you're not done! You then take the same bulb and screw it into the middle of the card case!

The deck is placed face down on the table next to the card case. No one knows where the spectator's card is in the deck. Show your hand empty. You then bring one card at a time towards the light bulb. One by one, the cards touch the bulb. Suddenly, one and only one card makes the light bulb react by lighting up! Pull the card away, the light bulb goes out! Bring the card towards it again, and the bulb lights up! You try with other cards, but nothing happens. Only one card - ONE card - causes the bulb to turn on.

Turn over the card! You guessed it; it's the spectator's signed, selected card!

To finish, hand out EVERYTHING (bulb, card, card case) for examination! Your spectators will find NOTHING!

Light is available at lots of dealers – I found it at Magicshop.co.uk priced at £32.50

<https://www.magicshop.co.uk/light-mickael-chatelain>

